

Name: YUVAL GOZANSKY, Ph.D.

Date: October 2023

CURRICULUM VITAE

1. Personal Details

Permanent Home Address:

7 Maale-Hazofim st`, Ramat-Gan, Israel 5248807

Home Telephone Number:

+972- 3 - 6700322

Cellular Phone:

+972- 52 - 2942745

Electronic Address: yuvalg@mail.sapir.ac.il

ORCID ID: <https://orcid.org/0000-0002-4181-5949>

2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1991-1994	Cinema and Television Department, Faculty of the Arts, Tel-Aviv University.	B. A.	1999
2006-2008	The Program for Hermeneutics and Cultural Studies, Interdisciplinary Studies Unit, Bar-Ilan University	M. A. with Honors	2011
2009 - 2012	The Program for Hermeneutics and Cultural Studies, Interdisciplinary Studies Unit, Bar-Ilan University.	Ph.D.	2014

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2020 - Current	Department of Communication, Sapir Academic College.	Senior Lecturer
2015 - 2020	Department of Communication, Sapir Academic College.	Lecturer
2008 - 2015	Department of Communication, Sapir Academic College.	Teacher
2008 - Current	The Multidisciplinary Program in the Humanities, Faculty of Humanities, Tel-Aviv University	Teacher Part-Time
2011 – 2014	The Program for the Master Degree in Child and Youth Culture, Faculty of Humanities, Tel Aviv University.	Teaching Fellows

4. Offices in Academic Administration

2022 – Current Chair, Communication's Department, Sapir Academic College.

2019 – Current Head of The Research Center of Media for Children and Youth, Communication's Department, Sapir Academic College.

2018 – 2021 Academic Consultant, Communication's Department, Sapir Academic College.

2018 – 2021 Secretary and member of Academic Committee, Communication's Department, Sapir Academic College.

2014 – 2016 Teachers-Students Committee, Department of Communication, Sapir Academic College.

2013 – Current Member of the Steering Committee of the Multidisciplinary Program in the Humanities, Faculty of Humanities, Tel-Aviv University.

2007 – 2015 Head of Broadcasting Journalism Unit, School of Communication, Sapir Academic College.

5. Scholarly Positions and Activities outside the Institution

2021– Current Chief editor of *Misgarot Media* (Media Frames), the Academic Journal of the Israel Communication Association (IsCA)

2021– Current Member of the Committee of Israel Communication Association (IsCA)

2022 Reviewer for *Journal of Media Literacy*

2020 Reviewer for *Comunicação e Sociedade* thematic issue "Children, youth and media: current perspectives"

2019 Reviewer for *International Journal of Communication*

2019 Reviewer for *Television and New Media*.

2019 Reviewer of M.A thesis, for The Program for the Master Degree in Child and Youth Culture, Faculty of Humanities, Tel Aviv University

2018 Reviewer for *American Journal of Sexuality Education*.

2018 Reviewer for *Journal of Children and Media*.

2016 – Current Member of Israel Communication Association.

2010 – Current Member of the Israeli Association of Communal Communication.

2018 – Current Member of International Communication Association (ICA)

2019 – Current Member of National Association for Media Literacy Education (NAMLE)

6. Participation in Scholarly Conferences

a. Active Participation

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2009	The 3rd Workshop for Visual Culture Research	Bar-Ilan University	Paper title: 'Metaphoric Art-Direction in the Children TV Show "Ken Lazipor'.	Presenter
2010	The 4th researcher's meeting, Sapir Culture Studies Forum	Sapir Academic College	Paper title: 'Childhood and Change in Childhood: The Children's Television Perspective'.	"
2010	The 26th Association for Israel Studies Annual Conference	University of Toronto, Canada	Paper title: 'The Transformation of the Concept of Childhood in the Israeli Television for Children'.	"
2012	Fiction 2: Television at its best? The 2nd Conference of	Tel-Aviv University	Paper title: 'Children's Television in Israeli: A Change in the Concept of Childhood'.	"

	Television Studies			
2012	IAMCR2012 Conference: International Association for Media and Communication Research	Durban, South Africa	Paper title: 'The Transformation of the Concept of Childhood in the Israeli Television for Children: From Local to Global Issues and Trends'.	"
2013	25th IAMHIST Conference: Childhood and the Media, the International Association for Media and History	University of Leicester (UK)	Paper title: 'The Transformation of the Concept of Childhood in the Israeli Television for Children: Creativity as a Test Case'.	"
2014	Fiction 4: The End of Television? The 4th Conference on Television Studies	Tel-Aviv University	Paper title: 'Educational Television – The End (or just a Change?)'.	"
2014	Is Israeli Children's TV avoiding the Reality of life?	Sapir Academic College	Paper title: 'The Representation of Reality in the Israeli TV for children: From Local to Global Issues and Trends'.	"
2014	Children in the Big City. The 5th Conference of the Program in Research of Child and Youth Culture	Tel-Aviv University	Paper title: 'City Children and the Media'.	"
2015	Creative Engagements Thinking with Children, 10th Global Conference, Inter-Disciplinary.Net	Lisbon, Portugal	Paper title: 'Can Children's Television Encourage Children's Creativity? Israeli TV Producers Discourse'.	"

2015	The Story of Children's Television – An International Conference	University of Warwick, UK	Paper title: 'Israeli Daily Drama as the Answer of Children's Television to New Media'.	"
2016	Fiction 6: Inside and outside the box. The 6th Conference in Television Studies	Tel-Aviv University	Paper title: 'Daily Drama and the New Media'.	"
2017	The Israel Communication Association (IsCA) 21 st Annual Conference	Sapir Academic College	Paper title: 'The Transformation of the Concept of Periphery Children in the Field Israeli Television for kids'.	"
2017	Children's Global Media Summit	Manchester, UK	Paper title: 'Showing Puberty: Overcoming the Taboo in Children's Television'.	"
2018	Fiction 8: Technology & Television. The 8th Conference in Television Studies	Tel-Aviv University	Paper title: "'What happened to BFF???' Media Culture of Children in the Digital Age – Multiple Screens and Fictional Interactivity".	"
2018	The Israel Communication Association (IsCA) 22 nd Annual Conference	College of Management Rishon LeZion	Paper title: "The 'Growing-Ups' on The Children's Channel (TCC): Coping with Taboo on Children's Television in Israel".	"
2019	Fiction 9: Television & Politics. The 9th Conference in Television Studies	Tel-Aviv University	Paper title: "Between liberalism and conservatism on children's television in Israel: "Grown-ups as a test case".	"
2019	The Israel Communication Association (IsCA) 23 rd	Hadassah Academic College, Jerusalem	Paper title: "Nation-State Law in Israeli journalism in Hebrew and Arabic: Back to "partisan press"?"	Presented with Dr. Moti Gigi

	Annual Conference			
2019	69th Annual International Communication Association (ICA)	Washington Hilton, Washington, D.C., USA	Paper title: "TV Creators' Social Justification: Self-Perceptions of Israeli TV Creators for Adults and Children"	Presented with Dr. Noa Lavie
2019	The Children's Media Symposium II: Creativity Re-booted: Platforms and Possibilities for Storytelling	University of the Sunshine Coast, Queensland, Australia	Paper title: " <i>Flashback</i> : Transmedia Storytelling on Children's TV in Israel"	Presented with Dr. Gabriela Jonas Aharoni
2020	The Israel Communication Association (IsCA) 24 th Annual Conference	Ben Gurion University of the Negev	Paper title: "Transmedial Narratives on Israeli Children's TV: Veteran Media in a Digital Age"	Accepted but conference canceled due to COVID-19
2020	The 36th Association for Israel Studies Annual Conference	Tulane University, New Orleans, USA	Between the Gaza Wars and the Nation-State Law: The Israeli-Arab Conflict in the Israeli Media	Accepted but conference canceled due to COVID-19
2020	Harris Program Conference	Bar-Ilan University	Children and Media in Times of COVID-19	Presenter
2021	School of Communications Conference	Ariel University	Jewish and Arab children in Israel in times of covid-19: challenges, knowledge, and media	Presenter with Dr. Hama Abu-Kishk
2021	71 st Annual International Communication Association (ICA) Engaging the Essential Work of Care: Communication, Connectedness,	Virtual Conference	Paper title: Living in different parts of multi-cultural country in the crisis: Results from Israel	Presenter

	and Social Justice			
2021	The 37 th Association for Israel Studies Annual Conference: Pluralistic Israel: Women, Minorities and Diversity	University of Illinois, Urbana Champaign, USA	Paper title: "Nation-State Law in Israeli journalism: Back to “partisan press”?”	Presented with Dr. Moti Gigi
2021	Television Histories in Development	An international conference hosted by the Netherlands Institute for Sound and Vision	From Educating to Selling: The Field of Israeli Children's TV	Presenter and chair of panel
2021	Childhood Bookcase: 35 years to the publishing of <i>Ofek Lexicon for Children's Literature</i>	Beit Berl College	From Dodley to Digital: 50 years of Israeli Children's Television	Presenter
2022	Fiction 12: Sex and the small screen. The 12 th Conference in Television Studies	Tel-Aviv University	Sex without love: representation of sexuality on Israeli and American series <i>Auphoria</i> .	Presented with Dr. Gabriela Jonas Aharoni
2022	72 nd Annual International Communication Association (ICA) One World, One Network?	Paris, France 26-30 May 2022 (hybrid)	From Instructional to Digital: Israeli Children's Television	Presenter and chair of panel
2022	The Israel Communication Association (IsCA) 24 th	The Hebrew University of Jerusalem	Paper title: "Transmedial Narratives on Israeli Children's	Presented with Dr. Gabriela Jonas Aharoni

	Annual Conference		TV: Veteran Media in a Digital Age"	
2022	The globalization of series: The example of Israeli series in the world	The Hebrew University of Jerusalem	Israeli and US Euphoria: Inspiration or Cultural Adaptation?	Presented with Dr. Gabriela Jonas Aharoni
2023	The 9 th Conference of the Israeli Center for Qualitative Research of People and Societies	Ben-Gurion University of the Negev	Proximity and Distance in Research of Television Content Creators in Israel: <i>Euphoria</i> as a Test Case	Presented with Dr. Gabriela Jonas Aharoni
2023	The Israel Communication Association (IsCA) 25 th Annual Conference	The Max Stern Yezreel Valley College	A Series about Youth has to be a Series for Youth? <i>Euphoria</i> as a Case Study	Presented with Dr. Gabriela Jonas Aharoni
2023	The 25 th annual conference of The Israeli Association for the Research of the History of Education	Beit Berl College	"Kol-Haam" for Children: A Journal for Communist's Kids	Presented with Dr. Orant Turin
2023	IAMCR 2023 conference: International Association for Media and Communication Research	Sciences Po Lyon, France	Inhabiting Children's Television Around the Planet: Seven Decades of Transformations	
2023	Reaching Young Audiences conference	University of Copenhagen	Time for Multi-Platform Telestudies: Histories of Children's Television Around the World	

b. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference	Role
2014	Is Israeli Children's TV avoiding the Reality of life?	Sapir Academic College	One day Conference/ Organizer	Organizer
2020	“The day I became a hero :” PRIX JEUNESSE Suitcase in Israel	Goethe-Institute, Tel Aviv	One day Professional Conference / Organizer and Curator	Organizer and Curator
2020	The 36th Association for Israel Studies Annual Conference	Tulane University, New Orleans, USA	Panel: Between the Gaza Wars and the Nation-State Law: The Israeli-Arab Conflict in the Israeli media	Co-Organizer of Session (Accepted but conference canceled due to COVID-19)
2021	Television Histories in Development	An international conference hosted by the Netherlands Institute for Sound and Vision	Histories of Children’s Television Around the World / panel organizer and chair	Panel organizer and chair
2022	72 nd Annual International Communication Association (ICA) One World, One Network?	Paris, France 26-30 May 2022 hybrid	The Evolutions of Children’s Television Around the World: One Medium, Diverse Histories? / panel organizer and chair	Panel organizer and chair
2023	The Israel Communication Association (IsCA) 25 th Annual Conference	The Max Stern Yezreel Valley College	Member of the steering committee of the conference	Board member of the conference

7. Invited Lectures\ Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
2009	Symposium about 'News for Children'	Sderot Conference for Society	Paper title: "News for kids in Israel: The right to Information".
2015	Cinema South Film Festival	The Ed-Media Revolution	Paper title: "Up-to-date Educational Television".
2016	Sao Paulo, Brazil	Global Media and Information Literacy Conference (MIL), UNESCO	GAPMIL Youth
2018	Herzliya, Israel	Dov Lautman Forum for Education Policy	Paper title: "Journalistic Coverage of Nation-State Law and its Implications on Education for Democracy and Partnership in Israel"
2019	Sapir Academic College	Colloquium Talk, Department of Communication	Paper title: "Taboo braking in puberty presentation on children's TV in Israel and globally"
2019	Herzliya, Israel	Annual Marketing for Youth Conference	Paper title: "50 years of children's TV and what's next?"
2019	Sapir Academic College	Colloquium Talk, Communications Department	From Dodley to Digital: 50 years of Israeli Children's Television
2020	Goethe-Institute, Tel Aviv	Invited Lecture	Gender representation in Israeli Children's Television
2020	Herzliya, Israel	Colloquium Talk, The School of Communications, IDC Herzliya	From Dodley to Digital: 50 years of Israeli Children's Television
2020	Ben-Gurion University of the Negev + Online	The Israeli Association of Public Health Physicians Conference	Public Health in times of Covid-19: Children's well-being and the media
2020	University of Haifa	Colloquium Talk, Department of Communications	From Dodley to Digital: 50 years of Israeli Children's Television

2022	University of Haifa	National Knowledge and Research Center for Emergency Readiness	Jewish and Arab children in Israel in times of COVID-19 – challenges, knowledge, and media
2022	The Academic College of Tel Aviv-Yaffo	Media Industries and beyond: A workshop	From Instructional to Digital: Changes in the Perception of Childhood in the Production Field of Israeli Children's Television
2022	Cinema South Film Festival	Taboo meets politically correct	Paper title: "Taboo meets politically correct in Israeli children's TV"
2022	Israeli Docforum	Annual Docforum Conference	Israeli Children's Documentaries

8. Research Grants

a. Grants Awarded

Role in Research	Co-Researchers	Topic	Funded by/ Amount	Year
Editor and Researcher	-	Book's name: Histories of Children's Television Around the World	ISF – Israeli Science Fund: Book Grant 30,000 Israeli Shekel	2022
Researcher	-	Current Challenges in the Production Field of TV in Israel	DMRC, Queensland University of Technology / 2,000 AUD\$	2020
Researcher	Dr. Moti Gigi	Journalistic Coverage of Nation-State Law in Israel	Dov Lautman Forum for Education Policy / 42,000 Shekel	2018
Researcher	-	5th grade Children the south of Israel	The Council for Higher Education /	2018-2020

		perceptions of news	90,000 Shekel	
Researcher of the Israeli Children's Television Part	An International Research project from 8 countries, headed by Dr. Maya Götz and Prof. Dafna Lemish.	Children's Television Worldwide: Gender Representation II	International Central Institute for Youth and Educational Television (IZI), Germany / 3000 Euro	2017-2018
Researcher	-	5th grade Children the south of Israel perceptions of news	The Council for Higher Education / 40,000 Shekel	2016

9. Scholarships, Awards and Prizes

Year	Scholarships	Topic	Funded by
2017	Research Scholarships	Research project about non-fiction television programs for children about puberty from all over the world.	Prix Jeunesse festival and International Central Institute for Youth and Educational Television (IZI), Germany
2019	The Reference Book Award	From Dodley to Digital: 50 years of Israeli Children's Television. Ra'anana: Open University Press.	Israeli Center for Libraries, with the support of the Ministry of Culture & Sport
2020	Best Paper for 2020	Transmedial Narratives on Israeli Children's TV: Veteran Media in a Digital Age	Israel Communication Association

10. Teaching

a. Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/	Degree	Number of Students

		Workshop/High Learn Course/ Introduction Course (Mandatory)		
2022- 2023	Advanced Theories in Communication	Introduction Course (Mandatory)	MA	13
2011- 2012	Introduction to Children's Television	Lecture	MA	25
2011- 2014	Television for Children	workshop	MA	15
2021- Current	Children's Media in Israel	Seminar	BA	17
2014 - 2019	Preschool Children's Media	Pro-seminar	BA	20
2014 - Current	Children's News: Theory and Practice	Lecture and workshop	BA	15
2015 - Current	Fluid Screens: Media Institutions in the Post- Medium Era	Introduction Course (Mandatory)	BA	100
2015 - 2019	Basic Academic Writing	Introduction Course (Mandatory)	BA	17
2018- 2019	Cyber Culture as a Youth Culture	Lecture	BA	35
2015 - 2016	Journalism Basics	Introduction Course (Mandatory)	BA	17
2013 - 2016	Children and Creativity: The Media Case	Lecture	BA	35
2013 - 2017	The Digital Kingdom	Lecture	BA	25
2012 - 2016	Television and Learning, Learning from TV	Lecture	BA	25
2008 - 2011	The History and Theory of the Israeli Educational Television	Lecture	BA	40
2008 - 2015	Creation and Criticism in Broadcasting Journalism	Seminar	BA	20

2002 - 2015	The Basic Television Studio Production	Workshop	BA	17
2005 - 2006	Internet Television for Sapir College	Workshop	BA	15
2000 - 2005	Television Drama Production	Workshop	BA	15

b. Supervision of Graduate Students

Name of Student	Title of Thesis	Degree	Date of Completion / in Progress	Students' Achievements
Gutman, Eliav	"Digital First": The Functions of Public Broadcasting in the Digital and Commercial Age	Ph.D.	in Progress	With Dr. Noam Yuran, Bar-Ilan University

12. Professional Experience

- 1995 – 1999 Director at the Israeli Educational Television.
- 2000 – 2008 Freelance Director for Children Television productions: Hop! TV Group, The Children's Channel and Fox Kids.
- 2010 – 2013 Juror of "Hertel Ha-Zahav", high school students film festival, organized by the Ministry of Education.
- 2014 Expert participation in the Radio Conference, at the IDC Herzliya.
- 2014 Expert presentation for "The Committee of Evaluation of the Future of Public Broadcasting in Israel" on the subject of the future of children's TV in Israel.
- 2014 Juror for the Special Prizes "Best of 50 Years in children's and youth TV", PRIX JEUNESSE International Festival.
- 2014 – 2018 Head of the Israeli NET-MED Youth Project (Networks of Mediterranean Youth), a UNESCO Youth Program, funded by the EU.
- 2017 Editor in Chief: "Look at Me", preschool documentaries TV series, for Nick Junior Israel.

- 2018-Current Expert reviewer for children's TV programs for the Israeli Public Children's Broadcasting Corporation (Kan-Kids, channel 80).
- 2020 Expert reviewer for TV Drama programs for the Israeli Public Broadcasting Corporation (Kan, Channel 11).

PUBLICATIONS

A. Ph.D. Dissertation

2012 The Transformation of the Concept of Childhood in the Israeli Television for Children: Creativity as a Test Case, 265 pages, Hebrew, The Program for Hermeneutics and Cultural Studies, Interdisciplinary Studies Unit, Bar-Ilan University, under the supervision of Prof. Avi Sagi and Dr. Dorit Lemberger.

B. Scientific Books (Refereed) **Authored Books - Published**

1. Gozansky, Y. (2019). *From Dodley to Digital: 50 years of Israeli Children's Television*. Open University Press. [In Hebrew].
2. Gozansky, Y., (Ed.) (2023). *Histories of Children's Television Around the World*. Peter Lang Publishing.

D. Articles in Refereed Journals

Published

1. Gozansky, Y. (2017). From pupils to consumers: The transformation of the concept of childhood in Israeli children's television. *Journal of Children and Media*, 11(1), 36-52. <http://dx.doi.org/10.1080/17482798.2016.1203809>
2. Gozansky, Y. (2018). Showing puberty: Overcoming the taboo in children's television. *Sex Education*, 18(5), 555-570. <https://doi.org/10.1080/14681811.2018.1441019>
3. Gozansky, Y. (2018). Fifty years of drama on Israeli children's television: From teaching to competing. *Israel Studies Review*, 33(2), 123-147. <https://doi.org/10.3167/isr.2018.330208>
4. Gozansky, Y. & Lemish, D. (2019). Still "about boys and girls": What has changed a decade later in gender representation in television programming for children in Israel? *Migdar [Gender]*, 6, 1-29 [In Hebrew]. <https://www.migdarjournal.com/blank-6>
5. Gozansky, Y. (2019). "Growing up" on The Children's Channel: Coping with taboo on sexuality on children's television in Israel. *Media Frames*, 18, 51-69. [In Hebrew]
6. Gozansky, Y., & Abu-Kishk, H. (2020). Jewish and Arab children in Israel in times of COVID-19 – challenges, knowledge, and media. *Kesher*, 55, 97-118. [In Hebrew] https://dacenter.tau.ac.il/sites/abraham.tau.ac.il/files/media_server/daniel%20abraham/kesher/55/6_Guzansky.pdf
7. Gozansky, Y., & Lavie, N. (2021). Israeli TV creators' social justifications. *Popular Communication*. 19(4), 295-308. <https://doi.org/10.1080/15405702.2020.1868043>
8. Gozansky, Y. (2021). How a hands-on workshop offered by communication undergraduates in Israel enhanced fifth graders' news literacy skills. *Journal of Media Literacy Education*, 13(1), 131-137. <https://doi.org/10.23860/JMLE-2021-13-1-11>

9. Gigi, M., Gozansky, Y., & Gutman, E. (2021). One law, multiple narratives: Framing the debates about Israel's nation-state law in the Hebrew and Arabic press. *Kesher*, 57, 154-131. [In Hebrew]
10. Nuriely, B., Gigi, M., & Gozansky, Y. (2022). Young adults know that their issues are not represented in the news: Israeli young adults and mainstream news media. *Journal of Information, Communication and Ethics in Society*, 20(1), 37-53.
<https://doi.org/10.1108/JICES-02-2021-0026>
11. Gozansky, Y. (2023). The change in the concept of childhood in children's television in Israel: A cultural history of broadcasting to children (1966-present). *Childhood: Study and Research of children's Culture*, 5, 7-21. [In Hebrew]
<https://www.gordon.ac.il/Uploads/media/Files/%D7%9E%D7%90%D7%9E%D7%A8%201%20%D7%99%D7%95%D7%91%D7%9C%20%D7%92%D7%95%D7%96%D7%A0%D7%A1%D7%A7%D7%99.pdf>

Submitted for Publication

12. Gozansky, Y., & Jonas Aharoni, G. (Submitted). The Israeli and US *Euphorias*: Cultural adaptation and overcoming social limitations in two drama series presenting youth. *Critical Studies in Television*.

E. Articles or Chapters in Scientific Books

Published

13. Gozansky, Y. (2016). Can children's television encourage children's creativity? Israeli TV producers' discourse. In T. Brown & A. M. Castellanos (Eds.), *Chiselled horizons: A multi-cultural approach to visual literacy* (pp. 105-113). Inter-Disciplinary Press.
14. Gozansky, Y., & Jonas Aharoni, G. (2021). Transmedia storytelling on Israeli children's drama. In M. Talmon & Y. Levy (Eds.), *Israeli television: Global contexts, local visions* (pp. 193–207). Routledge.
15. Gozansky, Y. (2021). Children's knowledge, fears and coping during Covid-19 crisis. In O. Korat & D. Givon (Eds.) *Corona days: Toddlers in times of crisis* (pp. 19-37). Reches Academic. [In Hebrew]
16. Gozansky, Y., & Ortner, C. (2022). Knowledge, fear and children's media. In M. Götz & D. Lemish (Eds.) *Children and media worldwide in a time of a pandemic* (pp. 71-84). Peter Lang Publishing.
17. Camerini, A., Blaya, C., Gozansky, Y., & Abu-Kishk, H. (2022). Living in different parts of multi-cultural countries in the crisis: Results in Switzerland and Israel. In M. Götz & D. Lemish (Eds.) *Children and media worldwide in a time of a pandemic* (pp. 99-112). Peter Lang Publishing.
18. Gozansky, Y., (2023). Introduction: Thinking about local histories of children's television. In Y. Gozansky (Ed.), *Histories of Children's Television Around the World*. Peter Lang Publishing.
19. Gozansky, Y., (2023). From instructional to digital: Israeli children's television. In Y. Gozansky (Ed.), *Histories of Children's Television Around the World*. Peter Lang Publishing.

20. Gozansky, Y., (2023). Similar but different: Changes in children's television from a global perspective. In Y. Gozansky (Ed.), *Histories of Children's Television Around the World*. Peter Lang Publishing.

Accepted for Publication

- 21.

F. Articles in Conference Proceedings

Published

22. Gozansky, Y. (2011). Childhood and change: Children's television perspective. In E. Ginsburg (Ed), *What is cultural change?* (pp. 90-95) [Hebrew]. Hof Ashkelon, Israel: Sapir Academic College.

H. Other Scientific Publications

Published

23. Götz, M., & Gozansky, Y. (2018). *Children's television worldwide II: Gender representation in Israel*. International Central Institute for Youth and Educational Television (IZI), retrieved from <http://childrens-tv-worldwide.com/pdfs/Israel.pdf>
24. Götz, M., Hofmann, O., Mendel, C., Lemish, D., Scherr, S., **Gozansky, Y.**, Huang, K., Prommer, E., Russo-Johnson, C., Sanabria, E., & Whitaker L. (2018). Whose story is being told? Results of an analysis of children's TV in 8 counties. *Television*, 31(E), 61-65.
25. Gigi, M., & Gozansky, Y. (2018). *Journalistic coverage of nation-state law and its implications on education for democracy and partnership in Israel* (Research Report) [In Hebrew]. Retrieved from Dov Lautman Forum for Education Policy: <http://lautmaneduforum.org.il/wp-content/uploads/2018/12/nationlaw.pdf>
26. Gozansky, Y. (2019). *The field of Israeli children's television: Research findings from gender perspective* (Research Report) [In Hebrew]. Retrieved from Research Center of Media for Children and Youth, Communication's Department, Sapir Academic College: https://www.sapir.ac.il/sites/default/files/2020-10/Israel_Children_Tv_Field.pdf
27. Götz, M., & Mendel, C., Lemish, D., Jennings, N., Hains, R., & Gozansky, Y. et al. (2020). Children, COVID-19 and the media: A study on the challenges children are facing in the 2020 Coronavirus crisis. *Television*, 33(E), 4-9. http://www.br-online.de/jugend/izi/english/publication/television/33_2020_E/Goetz_Mendel_Lemish-Children_COVID-19_and_the_media.pdf
28. Gozansky, Y. (2020). *Israeli Boys and girls, COVID-19 and the media: Research Report* [In Hebrew]. Retrieved from Research Center of Media for Children and Youth, Communication's Department, Sapir Academic College: https://www.sapir.ac.il/sites/default/files/2020-08/Report_children_Convid19_on_Media_0820.pdf

I. Other Publications

1. Gozansky, Y. (2009, June 5). You won't know what the municipality does with your money. *Ynet*. [Hebrew] <https://www.ynet.co.il/articles/0,7340,L-3725470,00.html>

2. Gozansky, Y. (2014, March 12). Children also need public television. *Haaretz*. [Hebrew]
<https://www.haaretz.co.il/opinions/.premium-1.2266764>
3. Gozansky, Y. (2022, February 9). Adding the plus to Disney+. *ICE*. [Hebrew]
<https://www.ice.co.il/opinions/news/article/843381>

J. Other Works Connected with my Scholarly Field

- 1999 Director of a Documentary film for Children: “All for one, one for all”, for the Israeli Educational Television.
- 2005 Director of a Documentary film for Children: “Sometimes Up, Sometimes Down”, for the Children’s Channel.

K. Submitted Publications

Articles in Refereed Journals

- Gigi, M., Gozansky, Y., & Gutman, E. (submitted). The Nation-State Law in the Israeli press: Reflecting or exacerbating social conflicts?. *Israel Affairs*.

L. Summary of my Activities and Future Plans

I am working on a new long running qualitative and quantitative project about the use of media among Israeli children, together with my colleagues from The Research Center of Media for Children and Youth, at Sapir Academic College.

Together with Dr. Gabriella Jonas Aharoni, we conducted research on the two versions of the youth series "**Auphoria**", produced in Israel by HOT and worldwide by HBO.

I plan new research about the German TV mini-series for children named ***Kids of courage*** (*Der Krieg und ich*), produced for SWR Kindernetz, which tells the stories of 8 children during World War II. In collaboration with the International Central Institute for Youth and Educational Television (IZI) in Munich, we aim to study and compare between the interpretations and receptions of the mini-series by Israeli and German children aged 11-12.

I started research on Israeli **YouTubers** for children and youth, and creator of the YouTube channels of *TeenKTV*.

Together with Dr. Ornat Turin, we are working on research of a children's newspaper named "Kol HaNoar" (The Youth Voice) of the Israeli communist party of 1955-1956: its fiction stories and its references to current affairs.